

Shot List

Scene 1

Interior - Lucas' house - day

1.

A. Shot name: Opening shot.

B. Shot size: Wide shot.

C. Shot type: Wide shot.

D. Description: Wide shot inside of house. Lucas comes through the front door and removes his shoes.

2.

A. Shot name: Second entrance.

B. Shot size: Medium-wide shot.

C. Shot type: Over-the-shoulder shot.

D. Description: Lucas is facing the camera, which is facing the front door. Lucas turns around when his father comes through the front door. We can see Lucas' father, Brian in this over-the-shoulder shot.

Scene 2

Interior - Lucas' house - kitchen - day

1.

A. Shot name: Kitchen master shot.

B. Shot size: Wide shot.

C. Shot type: Master shot.

D. Description: Brian and lucas sit across from each other at the kitchen table.

2.

A. Shot name: Kitchen medium close.

B. Shot size: Medium-close shot.

C. Shot type: Medium-close shot.

Description: Medium-close of Lucas facing his father while talking to him.

3.

A. Shot name: Kitchen medium-close.

B. Shot size: Medium-close shot.

C. Shot type: Medium-close shot.

D. Description: Medium-close of Brian facing his son, Lucas while talking to him.

4.

A. Shot name: Kitchen close.

B. Shot size: Close shot.

C. Shot type: Close shot.

D. Description: Close of Lucas facing his father while talking to him.

5.

A. Shot name: Kitchen close.

B. Shot size: Close shot.

C. Shot type: Close shot.

D. Description: Close of Brian facing his son, Lucas while talking to him.

6.

A. Shot name: Kitchen master.

B. Shot size: Wide shot.

C. Shot type: Master shot.

D. Description: Wide shot of Brian walking over to lucas at the kitchen table and giving him a hug.

Scene 3:

Exterior - New Mexico highway - day

1.

A. Shot name: Wide highway shot.

B. Shot size: Wide shot.

C. Shot type: Wide shot.

D. Description: Wide shot of lucas driving past the “Welcome to New Mexico” sign.

2.

A. Shot name: Sign medium.

B. Shot size: Medium shot.

C. Shot type: Medium shot.

D. Description: Medium shot of the New Mexico sign.

Scene 4

Exterior - Frank’s house - day

1.

A. Shot name: Wide driveway shot.

B. Shot size: Wide shot.

C. Shot type: Wide shot.

D. Description: Wide shot of lucas getting out of his car and walking up Frank’s driveway to his front door.

2.

A. Shot name: Insert.

B. Shot size: Close up shot.

C. Shot type: Insert.

D. Description: Close up, insert shot of Lucas’ hand knocking on Frank’s door.

3.

A. Shot name: Medium.

B. Shot size: Medium shot.

C. Shot type: Over-the-shoulder.

D. Description: Over the shoulder shot at Frank’s doorstep. Frank opens the door and we see him from over Lucas’ shoulder.

4.

A. Shot name: Close up.

B. Shot size: Close up shot.

C. Shot type: Close up shot.

D. Description: Close up shot of Frank at the door looking down at Lucas and talking to him.

5.

A. Shot name: Close up shot.

B. Shot size: Close up shot.

C. Shot type: Close up shot.

D. Description: Close up shot of Lucas at the door looking up at Frank and talking to him.

6.

A. Shot name: Medium, OTS.

B. Shot size: Medium.

C. Shot type: Over-the-shoulder.

D. Description: We watch Lucas follow Frank into the house. The door shuts behind them.

Scene 5

Interior - Frank's house - day

1.

A. Shot name: Wide Master

B. Shot size: Wide shot.

C. Shot type: Master.

D. Description: Wide shot of Lucas looking around at Frank's taxidermied animals. Frank stands nearby.

2.

A. Shot name: Lucas medium.

- B. Shot size:** Medium shot.
- C. Shot type:** Over the shoulder.
- D. Description:** Medium shot over Frank's shoulder of Lucas talking to him.

3.

- A. Shot name:** Frank medium.
- B. Shot size:** Medium.
- C. Shot type:** Over-the-shoulder.
- D. Description:** Medium shot over Lucas's shoulder of Frank talking to him.

4.

- A. Shot name:** Lucas close.
- B. Shot size:** Medium-close up shot.
- C. Shot type:** Medium-close up shot.
- D. Description:** Medium-close up shot of Lucas talking to Frank.

5.

- A. Shot name:** Frank close.
- B. Shot size:** Medium-close up.
- C. Shot type:** Medium-close up.
- D. Description:** Medium-close up shot of Frank talking to Lucas.

6.

- A. Shot name:** Frank and Lucas.
- B. Shot size:** Medium.
- C. Shot type:** Two shot.
- D. Description:** Two shot of Frank handing Lucas meat processing boots and a butchers apron.

Scene 6

Interior - Frank's butcher shop - day

1.

A. Shot name: Frank, Lucas, Lee, three shot.

B. Shot size: Medium.

C. Shot type: Three shot.

D. Description: Camera facing the meat counter at the butcher shop. Frank, Lucas, and Lee stand behind the meat counter while Frank instructs Lucas on how to arrange meat inside of the counter.

2.

A. Shot name: Frank medium-close.

B. Shot size: Medium-close.

C. Shot type: Medium-close.

D. Description: Medium close shot of Frank showing Lucas how to organize the meat counter.

3.

A. Shot name: Lucas close.

B. Shot size: Close up.

C. Shot type: Close up.

D. Description: Close up shot of Lucas responding to Frank's instruction.

4.

A. Shot name: Frank medium-close.

B. Shot size: Medium-close.

C. Shot type: Medium-close.

D. Description: Medium-close of Frank teasing Lucas for his enthusiasm/overconfidence.

5.

A. Shot name: Lee medium.

B. Shot size: Medium.

C. Shot type: Medium.

D. Description: Medium shot of Lee joining Frank in teasing Lucas.

6.

A. Shot name: Frank, Lee, Lucas wide.

B. Shot size: Wide.

C. Shot type: Wide.

D. Description: Wide shot of the three men laughing behind the meat counter.

Scene 7

Interior - Frank's butcher shop - day

1.

A. Shot name: Lucas medium-wide.

B. Shot size: Medium-wide.

C. Shot type: Medium-wide.

D. Description: Medium Wide shot of Lucas grinding meat. Frank quickly exits the butcher shop through the back door behind Lucas. Lucas walks to the front of the shop to talk to Lee about Frank's disappearance.

2.

A. Shot name: Lucas and Lee two-shot.

B. Shot size: Medium.

C. Shot type: Two-shot.

D. Description: Two shot of Lucas asking Lee about Frank's disappearance.

3.

A. Shot name: Lee medium-close.

B. Shot size: Medium-close.

C. Shot type: Medium-close.

D. Description: Medium-close of Lee responding to Lucas.

4.

A. Shot name: Lucas medium-close.

B. Shot size: Medium-close.

C. Shot type: Medium-close.

D. Description: Medium-close of Lucas responding to Lee.

5.

A. Shot name: Lee close.

B. Shot size: Close up.

C. Shot type: Close up.

D. Description: Close up of Lee responding to Lucas.

6.

A. Shot name: Lucas close.

B. Shot size: Close up.

C. Shot type: Close up.

D. Description: Close up of Lucas responding to Lee.

Scene 8

Interior - Frank's butcher shop - night

1.

A. Shot name: Lucas and Frank medium-wide.

B. Shot size: Medium-wide.

C. Shot type: Medium-wide.

D. Description: Medium-wide of Lucas mopping up the floor. Frank comes through the back door and drags full garbage bags into the freezer nearby. Frank closes the freezer door and walks over to Lucas.

2.

A. Shot name: Frank and Lucas medium-close.

B. Shot size: Medium-close.

C. Shot type: Two-shot.

D. Description: Medium-close of Frank talking to Lucas.

3.

A. Shot name: Lucas Close.

B. Shot size: Close up.

C. Shot type: Close up.

D. Description: Close up of Lucas responding to Frank.

4.

A. Shot name: Frank close.

B. Shot size: Close up.

C. Shot type: Close up.

D. Description: Close up shot of Frank responding to Lucas. Frank is visibly angry with Lucas at this point.

5.

A. Shot name: Lucas extreme close.

B. Shot size: Extreme close up.

C. Shot type: Extreme close.

D. Description: Lucas also becomes visibly angry with Frank.

6.

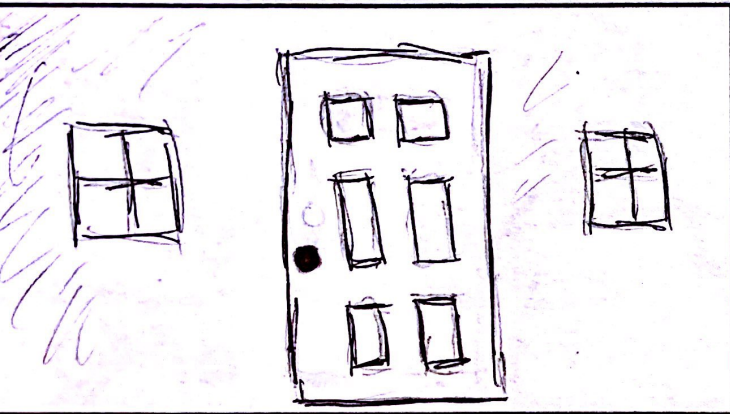
A. Shot name: Lucas and Frank wide.

B. Shot size: Wide.

C. Shot type: Wide.

D. Description: Wide shot of Lucas glaring at Frank before he storms out of the butcher shop.

Scene: One



Scene: one



Scene: One



Action: Lucas walks through door.
Dialogue: None.

Action: Lucas walks toward camera
Dialogue: none.

Scene: one



Scene: one



Scene: one

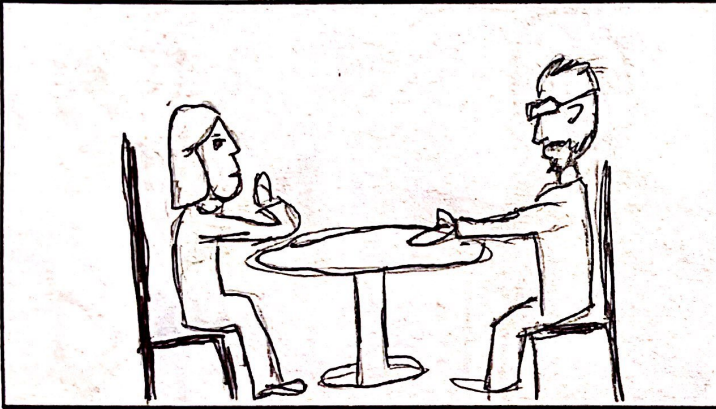


Action: Brian walks through door
Dialogue: NONE

Action: Brian closes door, Lucas turns around.
Dialogue: How did the job interview go?

Dialogue: Lucas: I guess they were looking for someone with more experience.

Scene: TWO



Action: Brian and Lucas sit across from each other at the kitchen table.
Dialogue: NONE.

Scene: TWO



Action: Lucas talking.
Dialogue: Lucas: This is about mom, isn't it?

Scene: TWO



Action: Brian talking.
Dialogue: Brian: She... she's getting worse.

Scene: TWO



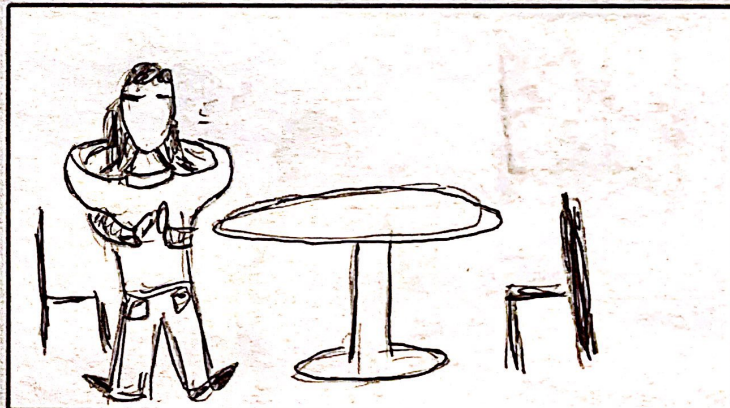
Action: Lucas responding to his father.
Dialogue: There has to be something we can do, right?

Scene: TWO



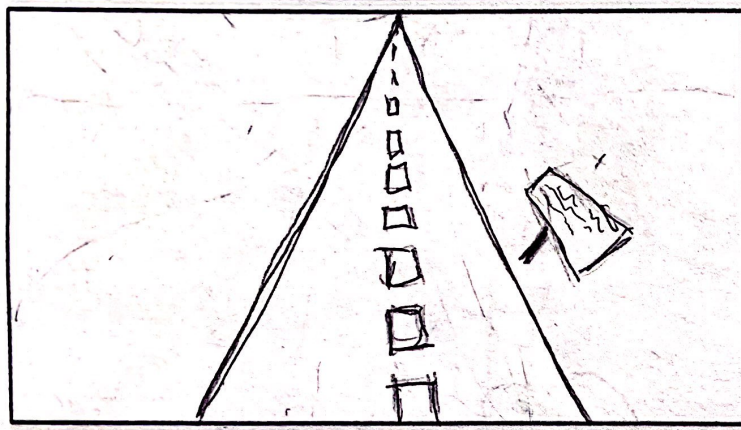
Dialogue: I talked ~~with~~ with Frank today and he said that you could work for him in the shop... with you and I both working, I think we can cover all the treatments...

Scene: TWO



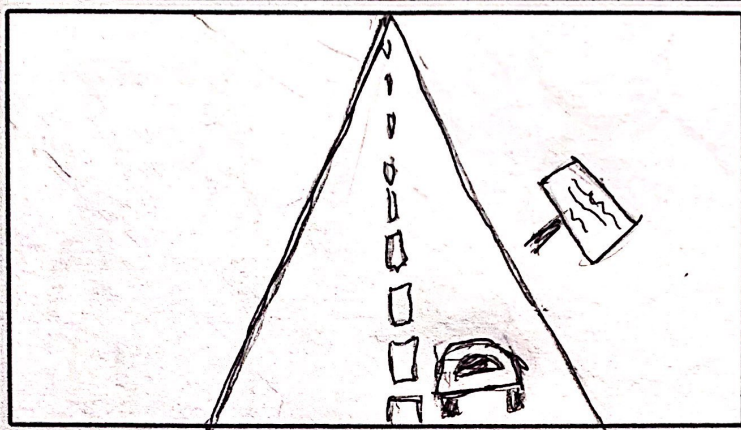
Action: Brian hugging Lucas.

Scene: Three



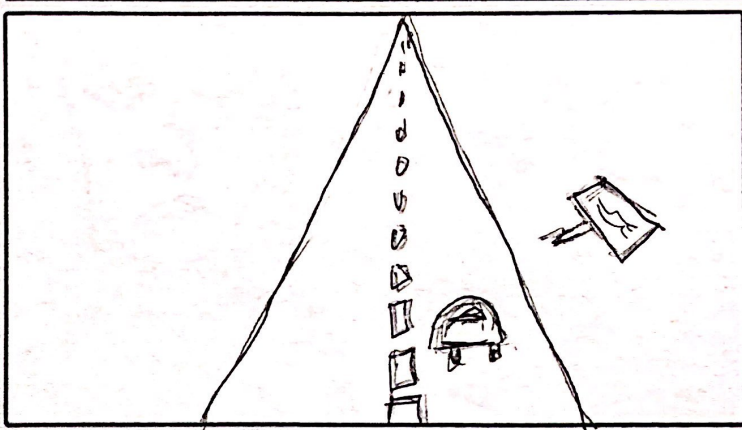
Action: None.

Scene: Three



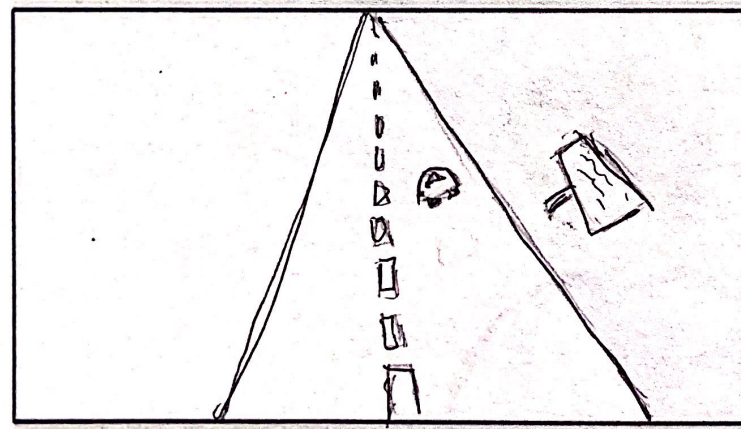
Action: ~~None~~ Lucas driving through New Mexico

Scene: Three



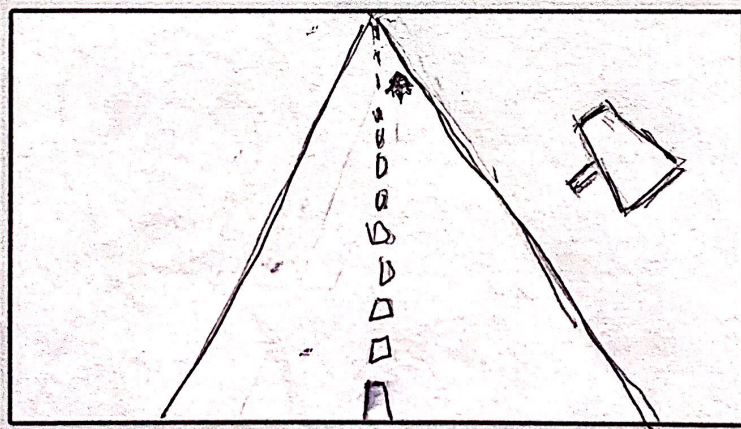
Action: Lucas driving through New Mexico.

Scene: Three



Action: Driving through New Mexico

Scene: Three



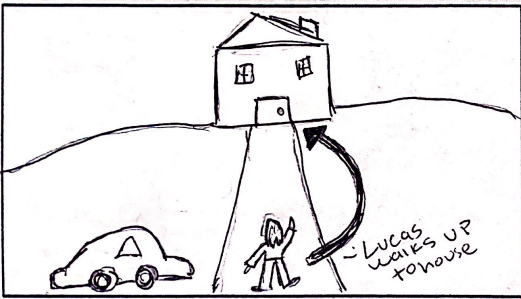
Action: Driving through New Mexico.

Scene: Three



Action: ~~Close up of~~ medium shot of sign

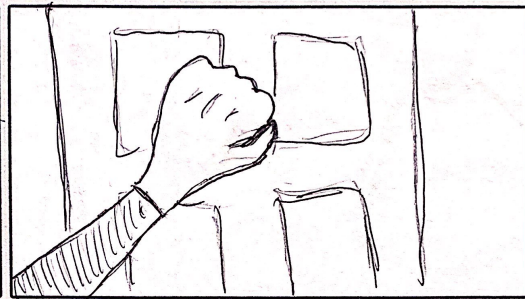
Scene: Four



- Lucas walks up to house

Action: Lucas walks up the driveway to Frank's house.

Scene: Four



Action: Lucas knocks on Frank's door.

Scene: Four



Dialogue: Frank! MY long lost nephew!

Scene: Four



Dialogue: How the hell are ya?

Scene: Four



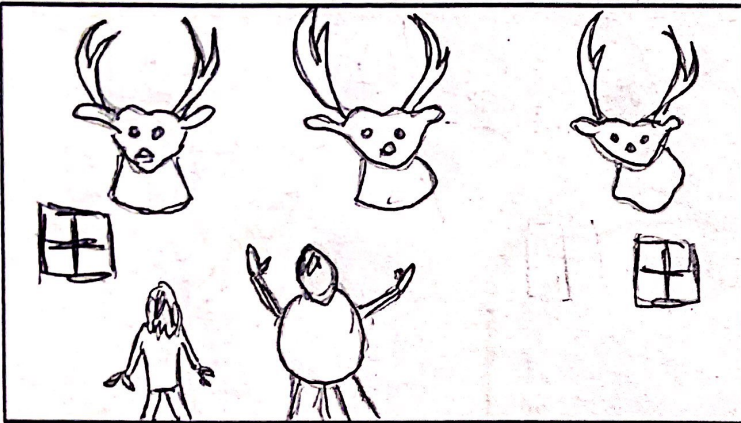
Dialogue: Lucas: Hey Uncle Frank, I'm doing alright.

Scene: Four



Dialogue: Frank! Come on in Lucas.
Action: Lucas enters house.

Scene: Five



Dialogue: Did you want that?
its huge!

Scene: Five



~~S~~ Dialogue: Frank: Neat, isnt
he?

Scene: Five



Dialogue: Lucas: Definitely.

Scene: Five



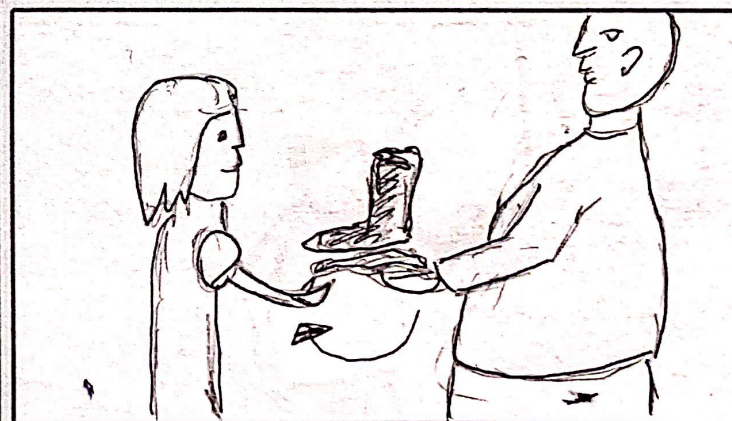
Dialogue: Frank: Be up by
eight o'clock so we can get
to the shop by 9.

Scene: Five



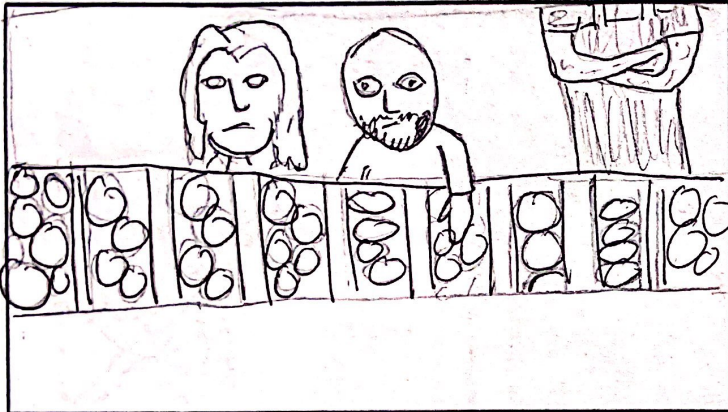
Dialogue: Lucas: Yes, sir!

Scene: Five



Action: Frank hands Lucas
work boots and a butchers
apron.

Scene: Six



Action: Frank shows Lucas how to arrange the meat at the butcher shop.

Scene: Six



Frank: You need to organize the cuts of ham like this, Lucas.

Scene: Six



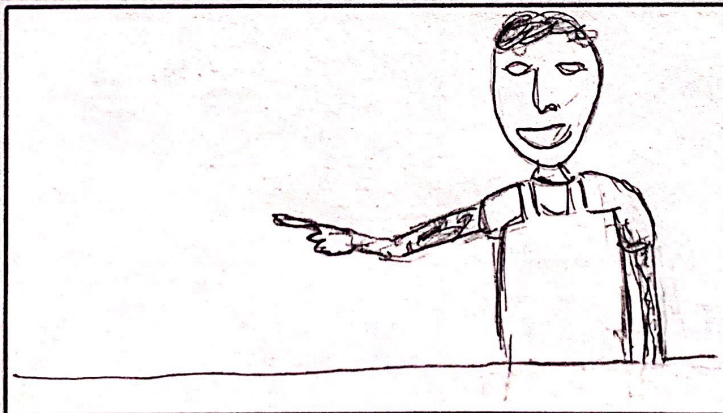
Lucas: Easy enough.

Scene: Six



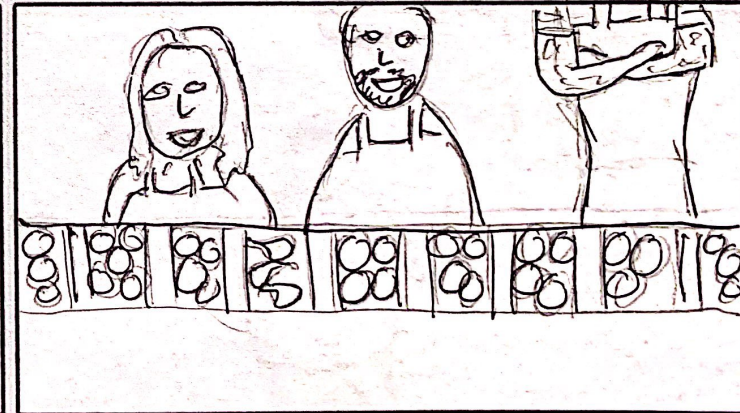
Frank: Easy enough huh? Ya hear that Lee? The kid thinks this is gonna be easy work.

Scene: Six



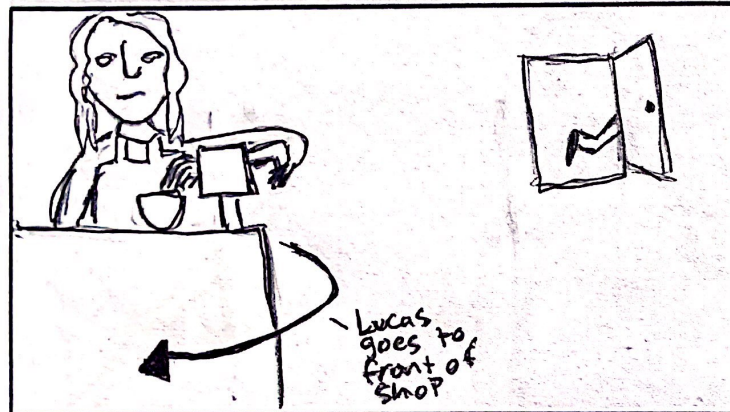
Lee: Give him a week and then ask him if it's easy work!

Scene: Six



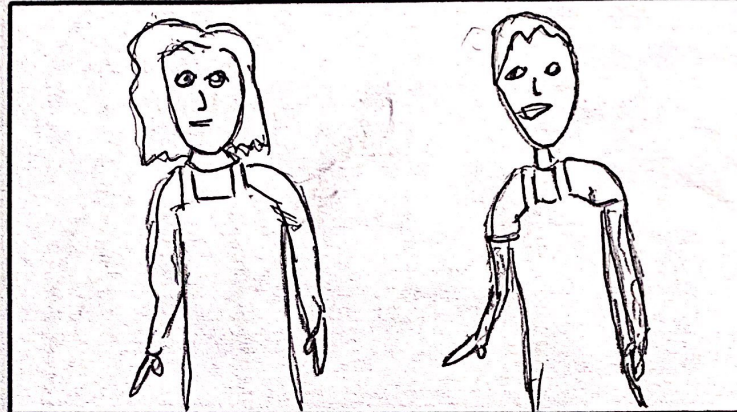
Dialogue: Laughing.

Scene: Seven



Action: Lucas is grinding meat. Frank quickly exits through the back door. Lucas walks to the front of the store.

Scene: Seven



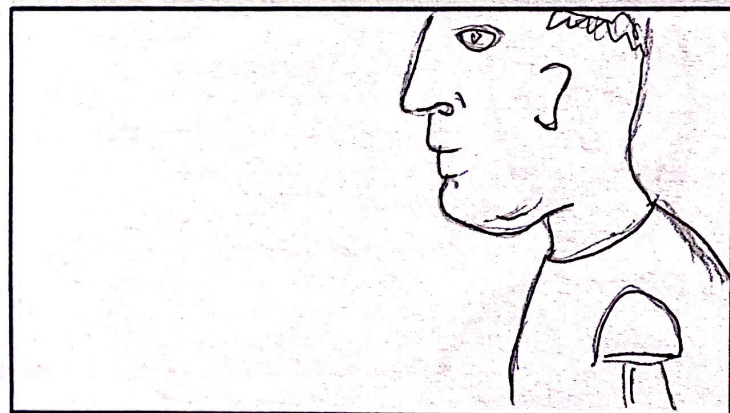
Lucas: Do you know why Frank left?
Lee: I don't know man, that's Frank for ya.

Scene: Seven



Lucas: Did he tell us what needs to be cut for tonight?

Scene: Seven



Lee: Nah dude, Frank didn't say anything.

Scene: Seven

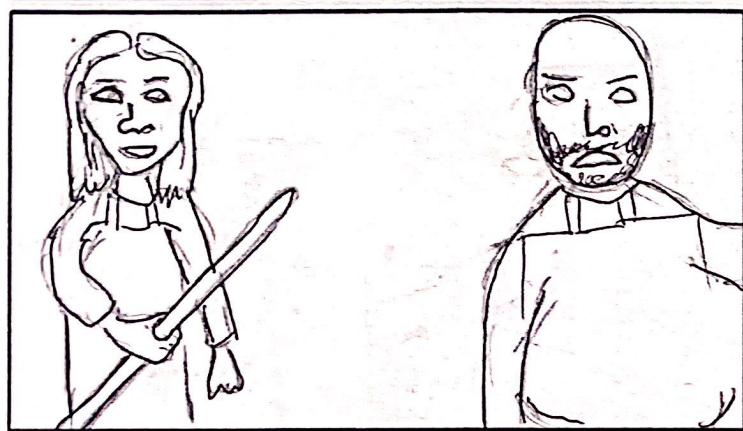


Lucas: Fair enough, thanks Lee.

Scene: Seven

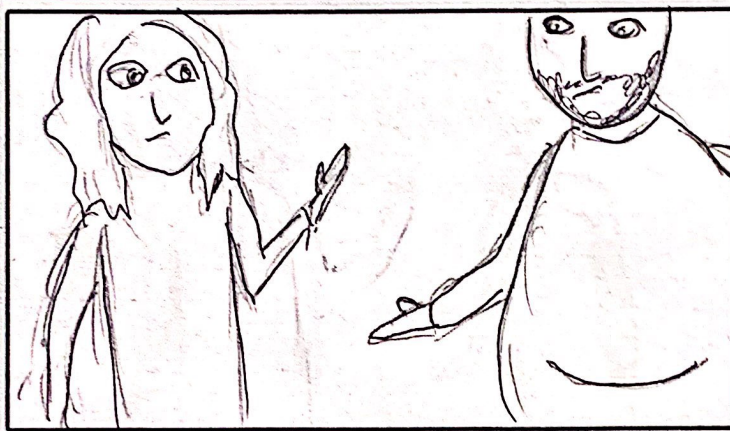


Scene: Eight



Action: Lucas mops up the butcher shop. Frank comes through the back door and drags the full garbage bags into the freezer nearby. Frank waits over to Lucas.

Scene: Eight



Lucas: Frank... whats in those bags?

Scene: Eight



Frank: Outside business, It's none of your business.

Scene: Eight



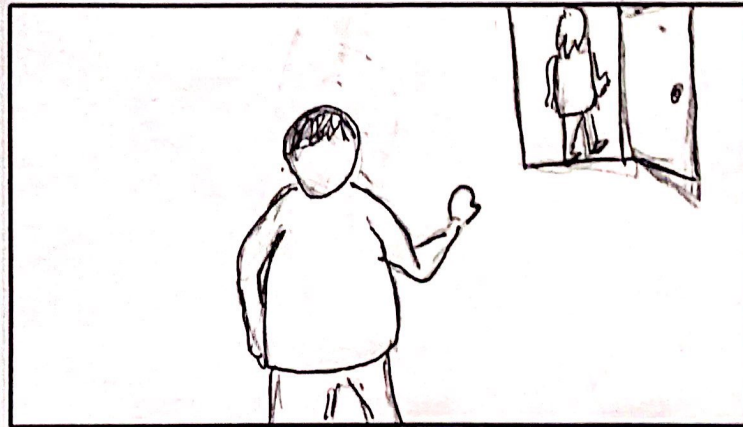
Frank: Lucas, I'm warning you, when you start sticking your nose in things you dont understand, you might smell something bad. Understand?

Scene: Eight



Lucas: No! I dont! whats that even supposed to mean, Frank?

Scene: Eight



~~13~~ Action: Lucas storms out of the shop.